

# Mr. & Miss Black OSU Scholarship Pageant Categories

## **Pre-Pageant**

## **Professionalism**

The contestants are required to meet specific prerequisites prior to the pageant. Meeting deadlines, practice attendance and participation and becoming a full member of the host organization sponsoring the pageant makeup this category.

# **Private Interview (Day of Pageant)**

Each contestant will meet individually with a panel of judges prior to the pageant. This is their opportunity to demonstrate their personality, communication skills and knowledge of issues facing the Black community. The interview also commences the judges' task of selecting the persons who best embody the ideals of Mr. & Miss Black OSU.

# **On-Stage Competitions**

#### **Introduction & Platform**

Each contestant will share their personal biography and explain their platform topic or issue. The platform is an integral part of the role of Mr. & Miss Black OSU. The selected Mr. & Miss will dedicate their year of service to programming centered on their chosen platforms.

## **Cultural Wear**

Each contestant will present contemporary fashion displaying Black culture (traditionally coincides with the pageant theme)

#### **Talent Presentations**

Each contestant will exhibit a talent or hobby interest.

## **Evening Wear**

Each contestant will present formal attire showcasing their personal style and elegance. It is the philosophy of the Pageant that clothes do not make the contestants, but it is the manner, composure and poise of the contestants that will authenticate undeniable confidence.

# **Extemporaneous Question**

The contestants will answer an on-stage question and have an opportunity to engage the judges and audience with their responses.